

Sue Nicholas

Recent Exhibitions

Group Shows

2026 Upcoming Shows

Swiss Art Expo. September

Casa Del Arte Palma 1-30 September

Galerie Le Chien D'Or Quebec 1-30 September

Exhibitions

Nicoleta Gallery Berlin 1-31 August

Galerie Le Chien D'Or Quebec 1-31 August

Thompson Gallery. 1-31 June

Le Chien D'Or Gallery Quebec May 1-31

The Minorities "In Our Time" April 1-16

Expo Milan. April.

Expo Strasbourg. March.

Gallery Le Chien D'or, Quebec. Feb 1-31

Art Bar Grenada. January 1-31

Nicoleta Gallery Berlin. January. 1-31

2025. Miami Art Fair

Art Unframed. Cologne Art Fair

Andakulova Gallery Dubai

Swiss Art Expo. August

Andakulova Gallery Dubai
Group Show 1-31st June

Art Bar Grenada
Group Show 1st-31st June

“Dreams of Matter”. Tapropane Gallery Rome
9th-22nd May

Art Expo New York, ARTBOXY Stand
3-6th April

Art on a Loop Tokyo,
Holy Art Gallery Tokyo 10-12th February

VISIONS WITHOUT BORDERS
Thomson Gallery. Zug Switzerland
JAN 20, 2025 – FEB 28, 2025

Casa Del Arte Gallery, Palma, Mallorca, Spain
3rd Jan - 31st January. Artboxy

Living Berlin. 3. January - 31st January.
Nicoleta Gallery Berlin. Artboxy

2024. “Art on a Loop” London & Athens
The Factory London 11-19th October
Holy Art Gallery

VENICIA 2. Biennale Art 2024.
Cipriati Gallery Venice. April 10th - 30th
Digital Art

New York Artist Poster
Stuart Cinema, Brooklyn NY 11222
Artspace Innovations.

2023 “New York, New York, Art on a Loop”,
Holy Art Gallery, digital exhibition October.

Affordable Art Fair Hampstead 11th-14th May
Stand E9, Laura I Art Gallery.

“From Isolation to Inspiration: Four Female
Artists. 25th Feb-25th Mar. The Corn Hall Diss,
Norfolk.

“Deep in Thought.” Cista Arts International online

exhibition, February.

- 2022 Unapologetically Me. Curator Sophie Taylor NUA
Curatorial MA. The Space, Sprowston, Norwich
18th-22nd July.
- Creative Reactions: Pint of Science U.K., University Nottingham.
The Broadway Cinema Nottingham. June 2022
- “Print It.” Aire Place Studios Gallery Leeds
Digital & Photography Show - Monday 18th April - Friday 22nd
April
- Curating Futures: (Im)material. An Instagram Virtual exhibition
selected by Curators Lois Emma Harkin/Shannon Skye Robinson.
January 2022.
- 2021 Fronteer Gallery Open, Sheffield. Nov - Dec
- ‘Dwell Time Special COVID-19 Edition’ Facebook
- Creative Reactions : Pint of Science Brazil. November/
December. A collaboration with geologist Professor Anete M
de Oliveira, University of Brazil.
- ‘*Digital Prints*’ Aire Place Studios Leeds February & October.
- Yare Gallery Summer Open, Great Yarmouth, June. ‘Stay
- “Connectivite” Virtual Exhibition, April/ May Lois Emma Harkin
- The Virus that came to Tea, 23rd March-6th April. Instagram
Exhibition. Curator Roisin Delaney.
- Published Articles*
- 2020 ‘*Out of The Woods*’. online exhibition and
publication Fronteer Gallery Sheffield
2019. ‘*Now, Then*’ The Crypt Gallery Norwich
Sue Nicholas, Stephen Carter, Colin Nicholas
- ‘*Interfaces*’ Paint Collective. Nunns Yard Gallery, Norwich
- 2016 ‘*Ping*’ selector Jeffery Dennis, The Minorities Colchester
- 2015 ‘*First Site Open*’ Colchester
‘*War & Peace*’ Undercroft Memorial Space Norwich

Publications

- 2024 The Art World Post (April).
Delving into the Depths of Consciousness
https://www.theartworldpost.com/sue_nicholas
- Global Art Times (May Edition).
<https://globalarttimes.com/downloads>
- The Art Insight (June edition).
Sue Nicholas an artistic journey through consciousness
[https:// the_artinsight.com/sue_nicholas](https://the_artinsight.com/sue_nicholas)
- Art Muse Express
inner Dimensions- the abstract landscapes of Sue Nicholas
[https:// www.artmuse.express.com](https://www.artmuse.express.com) November
- 2024 The Art World Post November.
Sue Nicholas Delving into the Depths of Consciousness
<https://www.theartworldpost.com>
- The Art World Book 2024 December
2021. ‘Connectivitie’ Huts Magazine, Instagram May/June
- ‘Dwell Time Special COVID-19 Edition’, Facebook, online
November “The Great Reset” . A personal article on CV19
impacts on mental health.
- ‘Nowadays’ issue 1, Art Journal. Lois Harkin.
Article ‘The I in AI and I am’, on human vs machine
consciousness.